

a
JAMES WALLACE
production

written & directed by
SIMON PERKINS
and
PAUL SWADEL

featuring
JOSEPHINE DAVISON
and
JED BROPHY

DAVID REID
associate producer

KARLA RODGERS
line producer & production manager

PETER BANNAN
director of photography

BRET NICHOLS
camera operator

LEANNE SAUNDERS
first assistant director

ANTON PARSONS
GUY TREADGOLD
3d design & art direction

JAMES CUNNINGHAM
2d design

LEE DONNELL
cast styling

CIANE VARCOE
make up

MARTIN TRUSTTUM
wardrobe design

NATALIE ROBERTSON
still photography

CRAIG WRIGHT
continuity

CHRIS PEACOCK
gaffer

GRANT MCKINNON
grip

AIKO GROOT
stunt co-ordinator

JODY BISSHOPS
unit manager

DEIDRE JAMIESON
runner

DAVE WHITEHEAD
sound recordist

THETA SOUND PRODUCTIONS

DAVE LOWNDES
DAVE WHITEHEAD
sound design

STEPHEN JUDD
DAVE WHITEHEAD
music arrangement

DAVE LOWNDES
ZOO DIGITAL RECORDING STUDIO
track laying

MIKE HEDGES
THE FILM UNIT
sound mix

MAYA DALZIEL
casting & workshop consultant

VAUGHN RANSLEY
REUBEN THORPE
REBECCA HANNAH
typographic design

BRET NICHOLS
digital supervisor

PETER EVANS
editor

MICHELE DAVIES
FINE CUT
negative matching

LYNN SEAMAN
THE FILM UNIT
colour grading

CRUCIAL TRADERS
caterer

REWA HARRE
FILM FACILITIES
CINEX ENTERPRISES
ILAM FILM SCHOOL
camera equipment

TELE LIGHT
PROFESSIONAL LIGHTING SERVICES
lighting equipment

ADRIAN GRESHOFF
grip equipment

ATLAB
THE FILM UNIT
film processing

IMAGES
telecine facility

WAIKATO POLYTECHNIC
digital editing facility

MAHONY & ASSOCIATES
insurance

MONIER BRICKMAKERS LTD.
location provided by

NEVILLE NEWCOMB REPROGRAPHICS LTD.
photocopies sponsored by

RICHARD BENT
JOHN BOSWORTH

RUPERT GREEN
GRANT HISLOP

STEWART MAIN
DARREN McCLEAN

LEON NARBAY
JOHN NEIL

THE ORIGINAL CUT

SCOTT REYNOLDS

LORNA THOMPSON

THE WALLACE ART TRUST

PETER WELLS

ZEE FILMS

STAFF & STUDENTS OF THE WAIKATO POLYTECHNIC
DESIGN & COMMUNICATION DEPT.
thanks to

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